

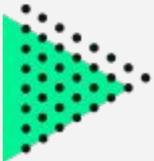
Humanidades digitales y plugins libres: Análisis y sugerencias

Arantxa Serantes



¿Qué son las Humanidades digitales?

Área que aplica los conocimientos de las nuevas tecnologías a los problemas de las CC. Humanas.



¿Qué aporta WordPress en este contexto?

Es la herramienta más elegida por los Labs de Humanidades digitales como **web / blog** para divulgar resultados de investigación por flexibilidad en su arquitectura e integración de plugins.



Principales aportaciones de WordPress en Humanidades digitales

Archivos digitales,
bibliotecas de
software y plugins

Geoperiodismo
(Geojournalism)



Protégé

The screenshot displays the Protégé OWL editor interface. The main window shows an ontology diagram with the following elements:

- Classes:** `Tagging` (highlighted with a red border), `Tag`, `Item`, `UserAccount`, `Private Tagging`, `Automatic Tag`, and `Concept`.
- Subclasses:** `Item` is a subclass of `Tagging`; `UserAccount` is a subclass of `Tagging`; `Private Tagging` is a subclass of `Tagging`; `Tag` is a subclass of `Thing`; `Automatic Tag` is a subclass of `Tag`.
- Functional Properties:** `tagging created` (functional), `tagging modified` (functional), `tag created` (functional), `tag label` (functional), `next tag` (functional), `previous tag` (functional), `automatic tag meaning` (functional), and `meaning of` (functional).
- Object Properties:** `has creator` (functional), `creator of`, `tag of` (functional), `has tag`, `grant access` (functional), `tagged with` (functional), and `has access`.
- Other Elements:** `dateTime` (Datatype), `Literal` (Datatype), and `Thing` (Class).

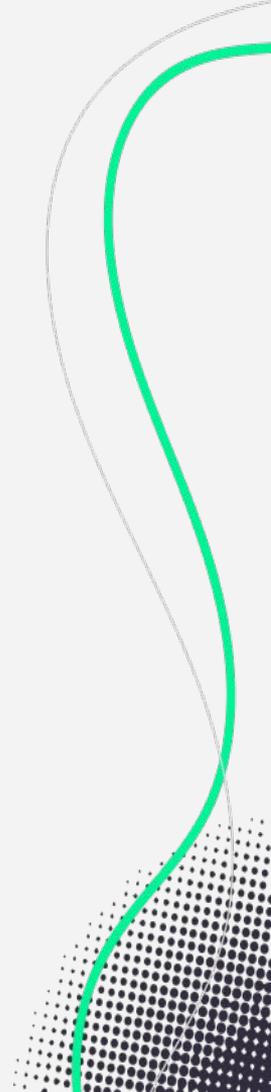
The right sidebar shows the details for the selected class `Tagging`:

- Type:** Class
- Name:** Tagging (<http://purl.org/muto/core#Tagging>)
- Comment:** A tagging links a resource to a user account and one or more tags.

The bottom of the window includes version information (Beta 0.1) and a URL (<http://vowl.visualdataweb.org>).

Qué permite:

- Desarrollado por el Standford Biomedical Informatics Research
- Compatible con RDF/XML, OWL/XML y Turtle
- Clasificadores deductivos para el análisis ontológico
- Generación de visualizaciones



Qué permite:

- Visualización de topología sonora de poemas
- Estructuras complejas de patrones sonoros
- Herramienta artística creada en la Universidad de Utah

TimeLine JS

EINA

EINA Centre Universitari
de Disseny i Art de Barcelona.
Adscrit a la UAB

Cronologia Índex Bibliografia Crèdits



PROJECTE DE
TRANSFORMACIÓ
DEL JARDI A
ESCALA 1:1

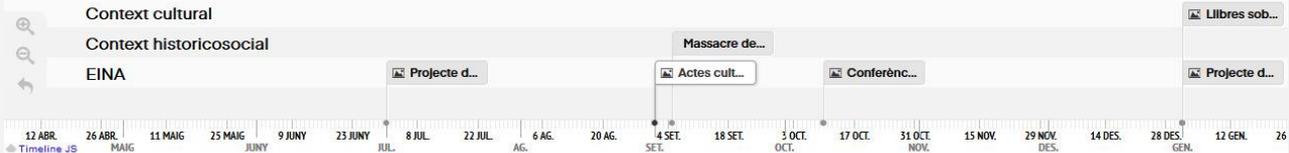
MASSACR
DELS JOCS
OLÍMPICS D'
MÜNICH

Recto i verso del full informatiu dels actes culturals del primer trimestre de l'any 1972.
[Accés al document digitalitzat](#)

SETEMBRE DE 1972 ACTES CULTURALS DEL 72

EINA Descarrega la versió en PDF

Seguint l'estela dels dos cursos posteriors a la crisi del 71, el curs 72-73 va ser especialment intens quant a activitats culturals, seminaris, tallers i experiències de tot tipus. Entre les activitats que es van realitzar destaquen les conferències *La filosofia actual como filosofía trágica* a càrrec de Eugenio Trias, *La literatura como placer* de Josep Maria Carandell, o la conferència inaugural realitzada per Alexandre Cirici amb el títol *La crisi de l'art i del disseny*. Pel que fa als seminaris, destaquen *Revistes d'avantguarda* impartit per Albert Ràfols, *El alumbrado artificial* a càrrec de Lluís Cantallops, *La génesis de los códigos en los mensajes icónicos de los mass-media* per Román Gubern, o *Arquitectura y música: sus relaciones* impartit per Anna Bofill.



EINA Centre Universitari
de Disseny i Art de Barcelona
Adscrit a la UAB

Grup de Recerca en Història
i Estudis de Disseny (GRHED)



Qué permite:

- Biblioteca de Javascript por Northwestern University Knight Lab
- Generar líneas de tiempo interactivas
- Se puede utilizar como biblioteca independiente mediante la creación de un fichero en JSON o con hoja de cálculo en Google Docs

Neatline

1185AD: Travels of Ibn Jubayr

The capital is endowed with two gifts, splendor and wealth, it contains all the real and imagined beauty that anyone could wish. Splendor and grace adorn the piazzas and the countryside; the streets and highways are wide, and the eye is dazzled by the beauty of its situation. It is a city full of marvels, with buildings similar to those of Cordoba, built of limestone. A permanent stream of water from four springs runs through the city. There are so many mosques that they are impossible to count. Most of them also serve as schools. The eye is dazzled by all this splendor.

-Ibn Jubayr, translated by Roland

Table of Contents:

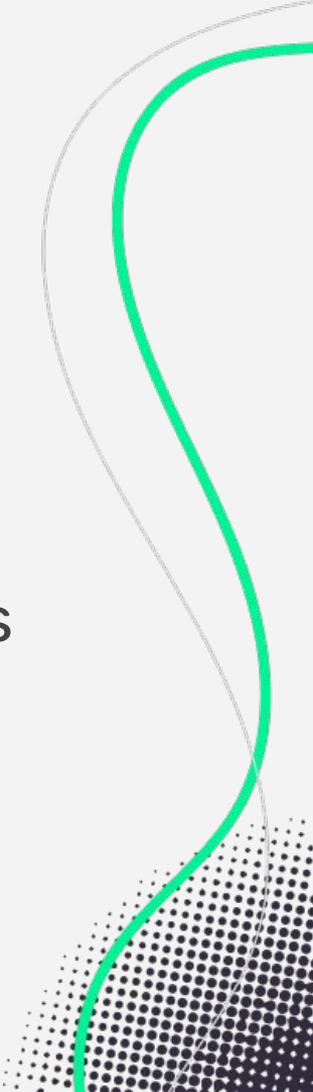
- Introduction
- Palermo: 800-1200AD
- 972AD: Travels of Ibn Hawqal
- 1185AD: Travels of Ibn Jubayr**
- Islamicization to Christianization
- Syncretism: Siculo-Norman Architecture
- Conclusion
- Bibliography

Timeline:

- Palermo becomes capital of Sicily
- 1170
- 1185AD: Travels of Ibn Jubayr
- 1190

Qué permite:

- Colección de plugins para Omeka para generar ediciones interactivas de objetos digitales
- Exposiciones, líneas de tiempo, anotaciones sobre imágenes, transcripciones, etc



Commons in a box



The screenshot shows the homepage of the CUNY Academic Commons. The header features the site's name in three colored boxes: 'CUNY' in orange, 'ACADEMIC' in blue, and 'COMMONS' in green. To the right is a search bar with a magnifying glass icon and the text 'Google™ Custom Search' and 'Search'. Below the header is a navigation menu with links for 'Home', 'People', 'Groups', 'Blogs', 'Wiki', 'News', 'Help', and 'About'. The main content area is divided into two columns. The left column features a large image of a hand typing on a keyboard, with the text 'Why Should Faculty Blog?' and a paragraph about Professor Anthony Picciano. The right column contains two sections: 'Getting Started' with a 'Take A Tour' button, and 'Featured Group' for the 'Centers for Teaching and Learning (CTL's)', which includes a logo and a description of the group.

CUNY ACADEMIC COMMONS

Google™ Custom Search Search

Home People Groups Blogs Wiki News Help About

Why Should Faculty Blog?

Professor Anthony Picciano *explains the relevance of blogging* in his teaching and scholarship as an online faculty member at the Sloan ALN Conference. Explore the Commons Codex *for more information about using the Commons as a blogging platform.*

Getting Started

The CUNY Academic Commons is an academic social network created by and for CUNY .

[Take A Tour](#)

Featured Group

 [Centers for Teaching and Learning \(CTL's\)](#)

A group for directors of CUNY Centers for Teaching and Learning, and others interested in pedagogy and faculty development.

Commons in a box

- Conjunto de tecnologías para crear espacios de investigación
- Lo utiliza el famoso BuddyPress para creación de redes sociales
- Extensiones y plantilla a medida. Ej: CUNY Academic Commons

JEO WordPress Theme

A WordPress parent theme for interactive maps and journalism

JEO WordPress Theme acts as a geojournalism platform which allows news organizations, bloggers and NGOs to publish news stories as layers of information on digital maps. With JEO, creating the interaction between data layers and contextual information is much more intuitive and interactive. The theme is ready for multilingual content and facilitates the publishing tasks.

You can post geotagged stories and create richly designed pages for each one of the featured stories. At same time, by simply imputing the ids of layers hosted on MapBox, you can manage sophisticated maps without losing performance, add legends directly with HTML and set the map parameters. All direct at the WordPress dashboard.

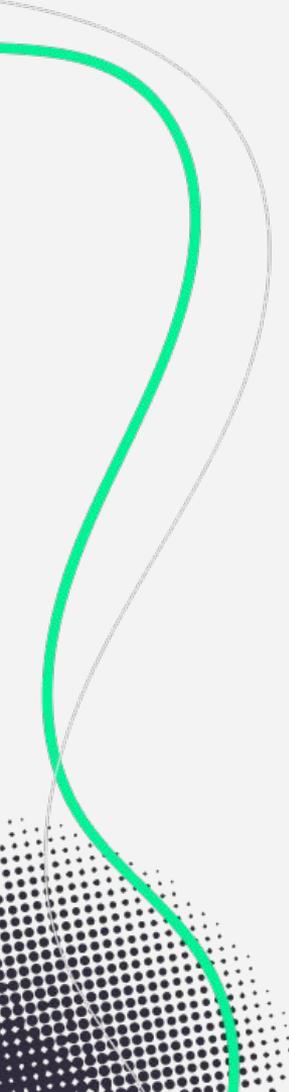
JEO wants to help journalists and NGOs to improve storytelling with maps. Creating a child theme with all its functionality is easy since it contains all the necessary hooks to customize layouts and data visualization.



<https://infoamazonia.org/>
<http://www.oxpeckers.org/>
<http://infocongo.org/>



Desde wordpress.org



PlacePress
★★★★☆ (0)
An elegant mapping solution for public historians, urbanists, and other humanities researchers.
CSU Center for Public History + Digital Humanities
20+ active installations Tested with 5.8.1

Prospect
★★★★☆ (0)
Prospect is a Digital Humanities platform for data curation, collaboration, visualization and analysis.
msnewton, kvnjcty, Brein Williams, Digital Innovation Lab, I
Fewer than 10 active installations Tested with 4.7.21

DH Press – Digital Humanities Toolkit
★★★★☆ (0)
DHPress is a flexible, repurposable, fully extensible digital public humanities toolkit designed for non-technical users.
DHPress Team: Michael Newton, Joe Hope, Kevin Jacoby, Tim
Fewer than 10 active installations Tested with 4.5.24

Persistent Forking (WordPress plugin)
★★★★☆ (0)
Enable contributors to create permanent forks of existing posts. Visualise the family of any fork.

Rich Meta in RDFa
★★★★☆ (0)
This WordPress plugin allows users to add some Dublin Core data in RDFa within the HTML page of each post.
Yoann
Fewer than 10 active installations Tested with 5.8.1

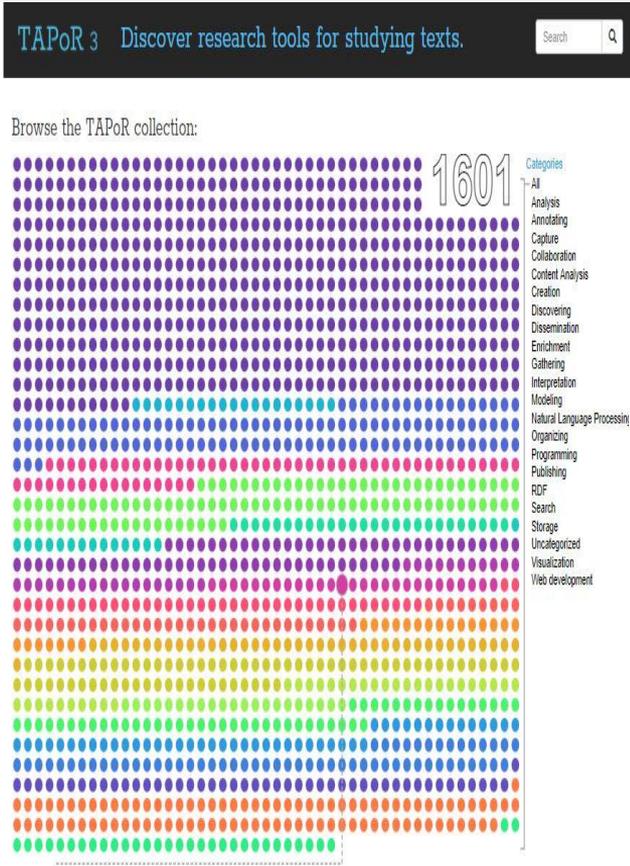
Diviner Archive
★★★★☆ (1)
Set up a basic archive. Manage your meta data. Add video or audio or photos as needed. Rejoice.
North Country Public Radio
Fewer than 10 active installations Tested with 5.2.12

TEIPress
★★★★☆ (0)
TEIPress brings TEI XML editing to WordPress and allows you to create new TEI and to display them attractively.
pGOBY
Fewer than 10 active installations Tested with 4.5.24

Digital Humanities:

- Placepress
- Anthologize
- Placepress
- Rich meta
- Diviner Archive
- DH Press
- TEI Press
- Persistant forking

Desde Tapor



TAPoR 3 Discover research tools for studying texts. Search

Browse the TAPoR collection:

1601

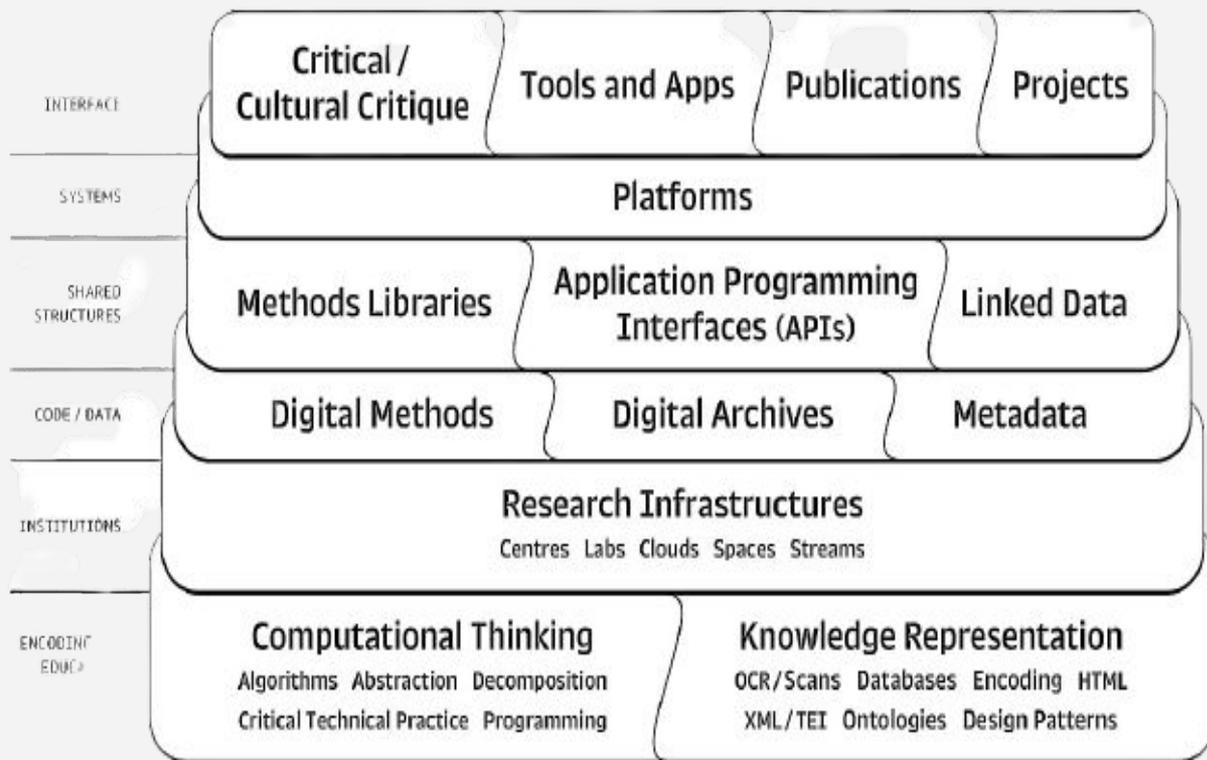
Categories

- All
- Analysis
- Annotating
- Capture
- Collaboration
- Content Analysis
- Creation
- Discovering
- Dissemination
- Enrichment
- Gathering
- Interpretation
- Modeling
- Natural Language Processing
- Organizing
- Programming
- Publishing
- RDF
- Search
- Storage
- Uncategorized
- Visualization
- Web development

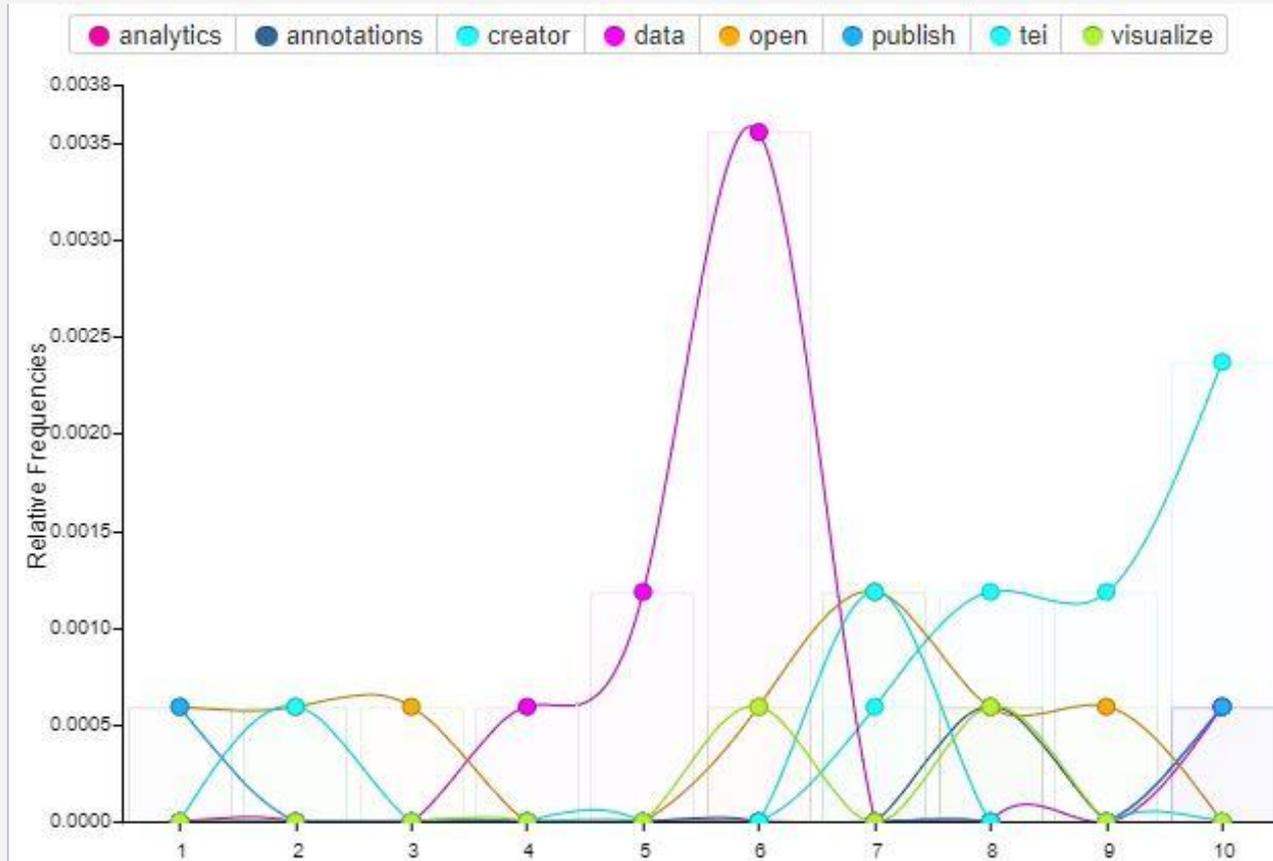
The screenshot shows a search bar at the top with the text 'TAPoR 3 Discover research tools for studying texts.' and a search icon. Below the search bar, it says 'Browse the TAPoR collection:' followed by a large dot matrix visualization. The matrix consists of many rows of colored dots (purple, blue, green, yellow, orange, red) and a large number '1601' is displayed in the center. To the right of the matrix is a list of categories: All, Analysis, Annotating, Capture, Collaboration, Content Analysis, Creation, Discovering, Dissemination, Enrichment, Gathering, Interpretation, Modeling, Natural Language Processing, Organizing, Programming, Publishing, RDF, Search, Storage, Uncategorized, Visualization, and Web development.

Digital Humanities:

- Annotum
- Datapress
- Zotpress
- Editflow (editorial)
- Twitterpad
- Tweetster (para Omeka)
- Disgress, etc

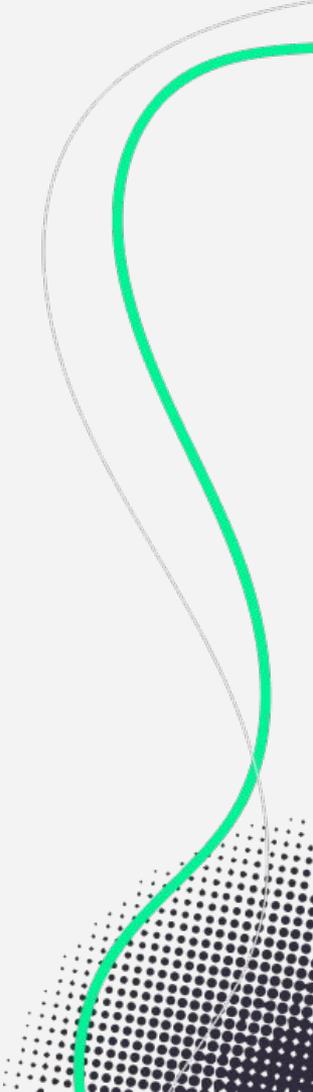


Commons in a box



Sugerencias a la comunidad

- Ampliar catálogo e integración de herramientas con las HD: Estudios futuros
- Academia vs. Sociedad/Empresa
- Adaptación al Crowdsourcing



!!!Muchas gracias!!!



Twitter:

@aranchaserantes

Instagram:

@arantxaserantes